



**LOWdOGS** is a pair of uniquely seasoned road musicians hailing from the hills of Western North Carolina. **LOWdOGS'** original style of music is rooted in blues, bluegrass, jazz, country, funk and rock built around strong song-writing and nuanced improvisation-driven musicianship. "Americana Jam" or "Cowboy Jazz" are terms that can be used to describe this combination of the drawling vocals and country-blues tinged acoustic guitar & harmonica playing of **Kris Kehr** with the muscular funk-jazz influenced electric bass playing of **Chris Q**. The two met and became friends while touring as members of **The Recipe** (2001 to 2003) but have been performing music professionally for a combined total of almost 40 years. Before **The Recipe**, Q has toured and recorded extensively with **Hypnotic Clambake** and **Jiggle** while Kehr fronted the State College, Pa. based **Stone Poets** and toured as a solo act.

**Chris Q** has performed onstage with **THE BUDDY RICH TRIO**, **PETER ROWAN** (Bill Monroe & His Bluegrass Boys, Old & In The Way), **PETE SEARS** (Rolling Stones, Rod Stewart, Hot Tuna), **MARK KAREN** (*The Other Ones*), **JORMA KAUKONEN & JACK CASADY** (Jefferson Airplane, Hot Tuna), **MERLE SAUNDERS**, **DEREK TRUCKS** (Derek Trucks Band, The Allman Brothers Band), **OTEIL BURBRIDGE** (Aquarian Rescue Unit, The Allman Brothers Band), **LEFTOVER SALMON**, **MOE**, **STRANGEFOLK**, **STRING CHEESE INCIDENT** and of course **BABY GRAMPS**. He has opened for **THE ALLMAN BROTHERS BAND**, **RATDOG**, **JGB**, **HOT TUNA**, **DAVID BROMBERG**, **LITTLE FEAT**, **THE NEVILLE BROTHERS**, **DEL McCOURY BAND**, **STEVE KIMOCK BAND** & **STRING CHEESE INCIDENT**. Major Festivals he has performed at include **HIGH SIERRA**, **BERKSHIRE MOUNTAIN MUSIC FEST**, **OREGON COUNTRY FAIR**, **GATHERING OF THE VIBES**, **WINNIPEG FOLK FESTIVAL**, **FINGERLAKES GRASSROOTS** & **H.O.R.D.E.** His modernist approach to traditional musics and his unique melodic attack have built him his own audience of eclectic listeners through his varied musical projects over the years.

Onstage **Kris Kehr** (*pronounced 'CARE'*) has performed with folk legend **TOM PAXTON**, bluegrass legend **VASSAR CLEMENTS** (Bill Monroe & His Bluegrass Boys, Lester & Earl, Old & In The Way), **MIKE GORDON** (Phish), **VINCE WELNICK** (The Tubes, Grateful Dead), **TOM CONSTANTEN** (Grateful Dead) & **DAVID GANS**. In the studio he has worked with engineer/producer **TOM EDMONDS** (Lenny Kravitz, Rolling Stones, NRBQ, Todd Rundgren, The Roots) and musicians **CINDY CASHDOLLAR** (Bob Dylan, Asleep At The Wheel), **JIM WEIDER** (The Band) and **GEORGE LAKS & CRAIG ROSS** (Lenny Kravitz Band). He has opened for **JOHN HARTFORD**, **STEVE FORBERT**, **BR-549**, **DICKIE BETTS & GREAT SOUTHERN**, **SOUTHERN CULTURE ON THE SKIDS**, **DRIVE-BY TRUCKERS**, **COMMANDER CODY**, **NEW RIDERS OF THE PURPLE SAGE**, **KINGFISH**, **JOHN GORKA**, **TONY TRISCHKA**, **COL. BRUCE HAMPTON**, **DEL McCOURY** and **LEFTOVER SALMON**. Both of Kris' solo albums have appeared on several yearly 'best of' lists on various radio stations around the country and have received many positive reviews. In 2001 the **FORD MOTOR COMPANY** included a track from Kris' first album on a compilation CD given to 60,000 prospective customers. His heart-felt textured songs have been covered by performers from Rhode Island to Japan.

**LOWdOGS** live shows continue to garner audience attention since its inception this past summer. Their 2004 Fall tour took them to festivals and clubs throughout the New England, North East and Mid-Atlantic states as they continued to play closer to home regularly at the famed Town Pump in Black Mountain, NC. The two have just finished work on their first album "**FOOD**" which is a live compilation of tracks from this tour and is available through their website at [www.LOWdOGS.com](http://www.LOWdOGS.com) as is a plethora of information, photos and free downloads.



*LOWdOGS- "FOOd" (LIVE - 2005)*

**CHRIS Q-**

*Hypnotic Clambake - "Gondola To Heaven" (1993)*

*Hypnotic Clambake - "Kent The Zen Master" (1995)*

*Hypnotic Clambake - "Frozen Live" (1998)*

*Stone Lily - "Coldsore Kettle" (1994)*

*Stone Lily - "Banana and Peanut butter Sandwiches" (1994)*

*Jiggle - "Three Sets" (Lauan Records 1998)*

*Jiggle - "In It Again" (1999)*

*Jiggle - "Live at the Stone Coast" (2000)*

*The Recipe - "All You Can Eat" (LIVE - Harmonized Records 2003)*

"Chris Q has earned a reputation for incredible musical chops and innovative low end phrasing....(he) brings an intense, flashy and ominous vibe." -*Relix Magazine*

"He brings a wide variety of influences from bluegrass and funk to jazz which can get way out there." -*MrLee.com*

"...Q brings a distinctive and original style of bass..." - *Sweetwatersaloon.com*

**KRIS KEHR-**

*"Long, Long Year" (Woobie Cat Records 1999)*

*"Kris Kehr & Stone Poets" ( Woobie Cat Records - 2001)*

*The Recipe - "All You Can Eat" (LIVE - Harmonized Records 2003)*

"Kris has got great tone and feel on the acoustic, but the critical thing to me is the vibe, which to me digs deep into your soul... I mean, almost anybody can play, and a bunch of people can play really well, but there are very few, I think, who stand up in front of people and open themselves up for all to see...Kris does that...it gives me faith...it restores faith in myself...it is what the definition of music should be... the ancient language that exposes the heart..."  
-*Scott Murawski (songwriter-guitarist, Max Creek)*

"Mellow Alt-Country with dreamy soundscapes. Kris Kehr dips into the cosmic American music of yesteryear as well as the newer *No Depression* sounds to deliver lush and textured songs. Kehr's voice is warm and embracing as he invites you into a romantic realm that drips from his mouth like the resonating honey-soaked sounds of his ethereal pedal steel tones." -*Listen.com*

"...classy 'roots rock' with tasteful musicianship" -*George Graham (radio personality WVIA-FM)*

"Kehr's scruffy voice and songwriting are somewhat reminiscent of Tim Easton, and his talented guitar and mandolin playing blend well..." -*Village Records*

"Great music and beautiful songs - damned good!" --*Raymond Swennen (radio atl bree belgium)*

"Real nice rootsy jammin'...killer! Kris has obviously listened to some good roots music to have these influences in there, and really nice flowing lyrics....My highest recommendation." -- *Rik James (Americana Backroads-KGLT-FM, Bozeman, MT)*

"Kehr tackles the ultimate mysteries with simplicity, humor and no shortage of disappointment. He creates a mood that's defiant, defeated and no doubt familiar to most. Whether singing of the guy tricked by love, the philosopher wondering life's cost, or the lost soul who is simply in over his head in the reality game, Kehr tells his tales simply but with enough poetry and conviction. His subjects remain fixed on the search, despite the roadblocks of fear and shattered dreams. Kehr's journey through life's crapshoot is a bumpy one, but its well worth the time."  
-*Ames Arnold (columnist/critic Richmond Times-Dispatch)*